

Synopsis

A disfigured unidentified body had been found. It was thought to be the famous artist Sebastian Javier Corredo. Six persons unknown to each other assemble at Sebastian's house to remember his life.

Sebastian was a man with secrets. An artistic bent and intriguing power connects him to people's vulnerabilities which imprison them within their own guilt and fear.

Sebastian, where is he from? What is the nature and source of his strange captive power over people? To what end does he pursue his various and nefarious deeds?

He has two mysterious women companions, women whom others suspect are only masquerading as his sisters. They look and seem as if they might have stepped through a time machine from a Victorian past. These strange obtuse accomplices lurk in the shadows waiting to act and serve in any role Sebastian requires.

The questions grow as the mystery deepens around the man of different faces, moods and methods; the man the world only knows as Sebastian.

Production Notes

'Sebastian' has been designed as a TV series. 'Sebastian' was the concept of fashion photographer Sharmila Runa Green. A short film screenplay was written by Emmy award winning writer Teddy Hayes; a veteran crime writer and the author of the Harlem detective Devil Barnett series.

A 28 minute concept was **filmed in London's trendy Camden** area. It was directed by Teddy, co-produced by Sharmila and Teddy with assistance from Anuree De Silva, the editor **of Danny Boyle's 'Trainspotting' and 'Shallow Grave', and** Lamont Burrell as the Director of Photography.

Sebastian as a character has a noir anti-hero magnetism and an air of dark mystery that an audience will find intriguing like that of Hannibal Lecter.

Watch the YouTube trailer of the concept film at: http://bit.ly/RZjTHz

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