



SARITA WEST FILMOGRAPHY CURRENT PROJECTS

Outspoken

Feature documentary and re-versioned as a 25-minute series. 'Outspoken' travels across continents to highlight rap artists whose rhymes voice protest and demand change in the world.

Roles: Director/Producer/Cameraperson

Promo: <https://vimeo.com/alchemyfilmssarita/out027>

Status: Developed as a series for Red Bull Studios in late 2022. Currently in post.

Power As Pathology

'Power As Pathology' traces growing public health solidarity among African nations via the Ebola, COVID-19 and Monkeypox epidemics,

Roles: Director/producer/cameraperson

Promo: <https://vimeo.com/alchemyfilmssarita/pap>

Funding: Development funding provided by the University of Madison, Wisconsin.

Status: Won Sunnyside of the Doc 2022 prize for best pitch.

The Waste Commons

Living on the gargantuan shifting sands of Dakar's open-air dump, waste picker communities upcycle waste as commodities of value while keeping forces of change at bay as Dakar's authorities threaten to sanitise the dump and disrupt the waste pickers' carefully crafted worlds.

Roles: Co-producer/consulting director/editor/writer.

Promo: <https://vimeo.com/alchemyfilmssarita/thewastecommons>

Funding: NYU, NSF, WIEGO,

Status: In post-production.

COMPLETED FILMS

An Evidence-Based Quest (2020) 4 mins.

Director/producer/writer/camera

Trailer: <https://vimeo.com/alchemyfilmssarita/aebq>

'An Evidence-Based Quest' provides a transparent window on the work of the IPPPR as they helm an unprecedented investigation into the global response to COVID-19

Funding: University of Madison, Wisconsin. Supported by the WHO-appointed Secretariat of The Independent Panel of Pandemic Preparedness and Response.

Bloodborne (2019) 14:30 mins.

Director/producer/writer/camera

Trailer: <https://vimeo.com/alchemyfilmssarita/bloodborne>

Bloodborne delves into a dark corner of public health history by highlighting the fate of a colony of chimpanzees caught in the extractive machinery of international medical research.

Funding: University of Madison, Wisconsin.

The Land Beneath Our Feet (2017) 54 mins.

Director/producer/writer/camera

Trailer: <https://vimeo.com/alchemyfilmssarita/tlbof>

Website: <https://www.thelandbeneathourfeet.com/>

When a young Liberian man, uprooted by war, returns home from the USA with never-before-seen footage of Liberia's past, the film is embraced as a national treasure and recognised as an explosive reminder of eroding land rights and cultural loss.

Funding: University of Madison, Wisconsin, Global Health Institute, NSF

Streaming: Apple TV, Amazon Prime, Mubi.

AWARDS: Best Feature, Documentary or Animated Film Award, International Competition, Festival de Cine Verde de Barichara 2017; Best African Film Award, San Francisco Black Film Festival 2017; Global Insights Award, Black Maria Film Festival 2017; Best Documentary Award, Hobnobben Film Festival 2017; Best Director Award, Harlem International Film Festival 2017; Honourable Mention, Houston Black Film Festival 2017, International FOCAL Award 2014, best use of archival footage in a short production. Spotlight On Academics 2023.

In the Shadow of Ebola (2015) 27 mins.

Director/producer/writer/camera

Trailer: <https://vimeo.com/alchemyfilmssarita/ebola>

Website: <http://intheshadowofebola.com/>

'In the Shadow of Ebola' is an intimate story of a family and a nation torn apart by the Ebola outbreak.

Funding: US ITVS.

Licensed to: Independent Lens ITVS PBS streaming and WETA.

FESTIVALS: Wisconsin Film Festival 2015, Sheffield Film Festival, APHA Global Public Health Film Festival, Chicago Social Change Film Festival, San Jose International Short Film Festival, 2015. ITSOE Screened in the Wellcome Collection, 2016.

Fire Burn Babylon (2010) 53:00 mins.

Director/producer/camera/person/sound/writer

Link to film: <https://vimeo.com/alchemyfilmssarita/fireburnbabylon>

Three Rastafarian friends reinvent themselves in London when a volcano destroys their island home.

Streaming: CaribVision, Amazon, Apple, Kanopy, Youtube.

Broadcast: throughout the Caribbean and NY Tri-State.

AWARDS: Audience award for Best Documentary, Freestyle Life Film Festival. Special Mention, Aruba International Film Festival. Bronze Palm award, Mexico International Film Festival. Honourable mention Commfest Mada awards, Toronto. Nominated best music score Jamaica Reggae Film Festival 2012.

Exiles and Outlaws (2010) 8:30 mins.

Director/producer/camera/writer

Link to film: <https://vimeo.com/alchemyfilmssarita/outlaws>

Funded by the University of Wisconsin.

AWARDS: Finalist Silverdocs Ace Documentary Grant.

The Disenchanted Forest (2002) 52:00 mins.

Director/producer/sound/writer

Trailer: <https://vimeo.com/alchemyfilmssarita/the-disenchanted-forest-trailer>

Funding: Pacific Pioneer Fund and Fleishhacker Foundation.

Licensed to: National Geographic International, National Geographic US, France 5, ARTE France, Discovery Canada and Fuji TV.

AWARDS: Finalist Marion Zentz Best Newcomer Award, Jackson Hole Film Festival 2001, International Wildlife Film Festival Finalist Award, Commendation Genesis Awards, Merit Award for Educational Value, Merit Award for Production Value, Missoula Montana. 2nd Place in the EarthVision 2001 Environmental Film & Video competition. Merit Award Columbus, Ohio, Los Angeles. Cinematography Award, Festival du Cinéma de Bruxelles. 2nd Best Primate Film (professional category) International Primatological Society, 2008.

The Split Horn (2002) 56:40 mins.

Co-producer/ sound recordist/additional camera

Trailer: <https://vimeo.com/alchemyfilmssarita/splithorn>

Funding: ITVS and NAATA (now CAAM) funding.

Licensed to: PBS Independent Lens.

AWARDS: Award of Excellence, Society for Visual Anthropology Film & Video, Emmy Nominated, Slamdance Audience Award 2005

SHORT FICTION FILMS

The Beloved (1997) 12.25 mins. 35mm.

Director/producer/writer

Link to film: <https://vimeo.com/alchemyfilmssarita/beloved>

AWARDS: JVC award, Best Screenplay, Portobello Film Festival. Silver Award, 'Best short film adaptation', World Fest Flagstaff. Tales of Planet Earth, Madison, Wisconsin.

Destroying Angel (1995) 11.40 mins. 35mm.

Director/producer/writer

Link to film: <https://vimeo.com/alchemyfilmssarita/destroyingangel>

Funding: Creative New Zealand, Toi Aotearoa.

AWARDS: Certificate of Merit - Chicago International Festival. Tales of Planet Earth, Madison, Wisconsin.

MISCELLANEOUS PROJECTS

Crash Films: (1995 – 1998) Assistant art director for music videos including 10,000 Maniacs, Abra Moore, Veruca Salt (Nancy Bardawil director).

The Real Dirt on Farmer John. (2005) Associate producer/sound. Queen of the Sun (2010) sound.

BARTS NHS Trust 4 x breast cancer pathway films (2020) writer/camera/director/producer

Tales of the Hood (music video) Producer/cameraperson.

Conflict Awareness Project 2014. Cameraperson.

Guardian Science (UK newspaper) short films for (2011-2012) Camera/editor

Big Picture TV (2011- 2013) Cameraperson.

London Breastfeeding Network 2015. Cameraperson.

CURRENT MEMBERSHIPS: Member of PACT, BECTU, DAE and FOCAL INTERNATIONAL.