



MALCOLM NEWTON

Musical Director/ Piano/Keyboards

Current and Recent Work (2005 – 2026) includes:

Associate Music Director:

4th Islamic Solidarity Games – Baku, Azerbaijan: 2016 – 17. Opening & Closing Ceremonies

Music Director – Mike Dixon, Royal Philharmonic Orchestra, recorded at Abbey Rd.

Creative Director – Nathan Wright (also 2018 Commonwealth Games, Australia)

Musical Direction:

Royal Shakespeare Company:

Death Of A Salesman

(Director: Greg Doran, Composer: Paul Englishby)

Morte D'Arthur

(Director: Greg Doran, Composer: Adrian Lee)

Noughts & Crosses

(Director: Dominic Cooke, Composer: Gary Yershon)

King Lear

(Director: David Farr, Composer: Keith Clouston)

Julius Caesar (incl. North Carolina)

(Director: David Farr, Composer: Keith Clouston)

Two Gentlemen Of Verona (incl. North Carolina)

(Director: Fiona Buffini, Composer: Conor Linehan)

Dr Foster – RSC Fringe and Menier Chocolate Factory

(Director: Adrian Schiller)

Volpone – Deputy MD/piano

(Director: Trevor Nunn, Composer: Steve Edis)

Queen Anne – Deputy MD/piano

(Director: Natalie Abrahami, Composers: Ben & Max Ringham)

Love For Love – Deputy MD/piano

(Director: Selena Cadell, Composer Eliza Thompson)

National Theatre:

The UN Inspector

(Adapted & Directed by David Farr, Composer: Keith Clouston)

Bath Theatre Royal:

The Tempest

(Director: Adrian Noble)

Rumpelstiltskin

(Director: Lotte Wakeham, Composer: Thomas Hewitt Jones) Also MAC Belfast

Ben Hur - community company of 145!

(Composer: Conor Mitchell)

Lyric, Hammersmith:

Julius Caesar

(RSC transfer)

Cinderella

(Director: Sean Holmes)

Nuffield, Southampton:

The Nutcracker

(Director: Blanche McIntyre)

Romeo & Juliet

(Director: Patrick Sandford)

Our Country's Good

(Director: Georgia Bance)

Rye Arts Festival, Sussex:

Bayly Sings Bond – 2025

Collaboration w. Sally Bayly, Jonathan Wrather, Nuri Koseoglu, Jonny Gee

I Am No Good at Love – 2023

Collaboration with Martin Wimbush, Sally Bayly, Nuri Koseoglu

A Celebration of Christmas – 2022,2023,2024 Collaboration with Martin Wimbush, Sally Bayly, Nuri Koseoglu

New Vic (theatre in the round), Newcastle-Under-Lyme:

<i>Alecky Blythe's Where Have I Been All My Life</i>	(Director: Theresa Heskins)
<i>Inherit The Wind</i>	(Director: Peter Leslie Wild)
<i>The Wizard of Oz</i>	(Director: Theresa Heskins)
<i>I Don't Want To Set The World On Fire</i>	(Director: Conrad Nelson)
<i>And A Nightingale Sang (In Eldon Square)</i>	(Director: Sarah Punshon)
<i>Be My Baby</i>	(Director: Sarah Punshon)

Theatr Y Werin, Aberystwyth Arts Complex:

<i>Fiddler On The Roof</i>	(Director: Michael Bogdanov)
<i>Singin' In The Rain</i>	(Director: Richard Cheshire)
<i>High Society</i>	(Director: Deborah Shaw)

Other Musical Direction:

Michael Rose – UK tours:

Oh What A Lovely War
Jesus Christ Superstar
Godspell
You're A Good Man Charlie Brown
The Lion In Winter
The Boyfriend
Dames at Sea

Theatre Project, Baltimore:

Tomfoolery
Cora Pearl

Company – Stephen Sondheim (Royal Welsh College)
Sinbad – The Untold Story (Theatre by the Lake, Keswick)
Many Christmas productions.

Assistant MD: UK tours:

Guys & Dolls (Donmar Warehouse – Director: Jamie Lloyd, Original Direction: Michael Grandage)
Evita,
Duke Ellington's Sophisticated Ladies (UK tour & West End)

Keyboards:

Disney's Beauty & The Beast,
Les Miserables,
Cats,
Aspects of Love,
Cabaret,
The Hired Man,
Grease,
Scrooge,
Copacabana.

Malcolm also teaches singing and plays solo jazz piano.

For more detailed information and dates, please see full C.V.