



# MALCOLM NEWTON

## Musical Director/ Piano/Keyboards

### Current and Recent Work (2005 – 2021) includes:

#### **Associate Music Director:**

**4<sup>th</sup> Islamic Solidarity Games** – Baku, Azerbaijan: 2016 – 17. **Opening & Closing Ceremonies**  
Music Director – Mike Dixon, Royal Philharmonic Orchestra, recorded at Abbey Rd.  
Creative Director – Nathan Wright (also 2018 Commonwealth Games, Australia)

#### **Musical Direction:**

##### **Royal Shakespeare Company:**

<i>Death Of A Salesman</i>	(Director: <u>Greg Doran</u> , Composer: Paul Englishby)
<i>Morte D'Arthur</i>	(Director: <u>Greg Doran</u> , Composer: Adrian Lee)
<i>Noughts &amp; Crosses</i>	(Director: <u>Dominic Cooke</u> , Composer: <u>Gary Yershon</u> )
<i>King Lear</i>	(Director: <u>David Farr</u> , Composer: Keith Clouston)
<i>Julius Caesar</i>	(Director: <u>David Farr</u> , Composer: Keith Clouston)
<i>Two Gentlemen Of Verona</i>	(Director: <u>Fiona Buffini</u> , Composer: <u>Conor Linehan</u> )
<i>Dr Foster</i> – RSC Fringe and Menier Chocolate Factory	(Director: <u>Adrian Schiller</u> )
<i>Volpone</i> – Deputy MD/piano	(Director: <u>Trevor Nunn</u> , Composer: <u>Steve Edis</u> )
<i>Queen Anne</i> – Deputy MD/piano	(Director: <u>Natalie Abrahami</u> , <u>Composers: Ben &amp; Max Ringham</u> )
<i>Love For Love</i> – Deputy MD/piano	(Director: <u>Selena Cadell</u> , Composer <u>Eliza Thompson</u> )

##### **National Theatre:**

*The UN Inspector* (Adapted & Directed by David Farr, Composer: Keith Clouston)

##### **Bath Theatre Royal:**

<i>The Tempest</i>	(Director: <u>Adrian Noble</u> )
<i>Rumpelstiltskin</i>	(Director: <u>Lotte Wakeham</u> , Composer: <u>Thomas Hewitt Jones</u> ) Also MAC Belfast
<i>Ben Hur</i> - community company of 145!	(Composer: <u>Conor Mitchell</u> )

##### **Lyric, Hammersmith:**

<i>Julius Caesar</i>	(RSC transfer)
<i>Cinderella</i>	(Director: <u>Sean Holmes</u> )

##### **Nuffield, Southampton:**

<i>The Nutcracker</i>	(Director: <u>Blanche McIntyre</u> )
<i>Romeo &amp; Juliet</i>	(Director: <u>Patrick Sandford</u> )
<i>Our Country's Good</i>	(Director: <u>Georgia Bance</u> )

##### **Rye Arts Festival 2021:**

*So, Where Did It All Go Wrong?* Collaboration with Martin Wimbush

**New Vic** (theatre in the round), Newcastle-Under-Lyme:

*Alecky Blythe's Where Have I Been All My Life* (Director: Theresa Heskins)  
*Inherit The Wind* (Director: Peter Leslie Wild)  
*The Wizard of Oz* (Director: Theresa Heskins)  
*I Don't Want To Set The World On Fire* (Director: Conrad Nelson)  
*And A Nightingale Sang (In Eldon Square)* (Director: Sarah Punshon)  
*Be My Baby* (Director: Sarah Punshon)

**Theatr Y Werin, Aberystwyth Arts Complex:**

*Fiddler On The Roof* (Director: Michael Bogdanov)  
*Singin' In The Rain* (Director: Richard Cheshire)  
*High Society* (Director: Deborah Shaw)

### **Other Musical Direction:**

**Michael Rose – UK tours:**

*Oh What A Lovely War*  
*Jesus Christ Superstar*  
*Godspell*  
*You're A Good Man Charlie Brown*  
*The Lion In Winter*  
*The Boyfriend*  
*Dames at Sea*

**Theatre Project, Baltimore:**

*Tomfoolery*  
*Cora Pearl*

*Company* – Stephen Sondheim (Royal Welsh College)  
*Sinbad – The Untold Story* (Theatre by the Lake, Keswick)  
Many Christmas productions.

**Assistant MD:** UK tours:

*Guys & Dolls* (Donmar Warehouse – Director: Jamie Lloyd, Original Direction: Michael Grandage)  
*Evita*,  
*Duke Ellington's Sophisticated Ladies* (UK tour & West End)

**Keyboards:**

*Disney's Beauty & The Beast*,  
*Les Miserables*,  
*Cats*,  
*Aspects of Love*,  
*Cabaret*,  
*The Hired Man*,  
*Grease*,  
*Scrooge*,  
*Copacabana*.

Malcolm also teaches singing and plays solo jazz piano.

**For more detailed information and dates, please see full C.V.**