

AUPHF+ In Love with Languages

French Video Prize Competition

Open to all UK undergraduates in French and Francophone Studies.

Prizes: Three prizes worth £100 each.

Jury: Prof Marion Demossier, Prof Martin Hurcombe, Prof Marion Schmid, Dr Emmanuelle Labeau, Pallavi Joshi.

The AUPHF+ aims to promote French and Francophone Studies in the UK. You are invited to submit a video clip of 3 minutes maximum on one of the following topics:

1. In love with languages
2. How languages can change your life
3. The art of translanguaging

Please state your chosen topic and forward your video clip in an MP4 file to Prof. Marion Demossier (M.Demossier@soton.ac.uk) by **25 April 2022**.

Terms and conditions: If successful, your recording will be promoted to pupils, students and the wider public through social media platforms, YouTube and the AUPHF+ website.

Guidelines concerning ethics, permissions and data protection are below.

YouTube Filmmakers' Guidelines

You will need to comply with YouTube's code of ethics and data protection.

Performance right/intellectual property rights will also need to be mentioned to those being filmed and where appropriate, a list of credits should be provided.

For videos, a written consent form is available at <https://eforms.com/consent/video/>.

Please make sure to use only royalty-free music, for example: <https://www.akmmusic.co.uk/royalty-free-music>.

When someone has agreed to be filmed or interviewed, it is always important that the person/s know what you are filming, and how the filming footage is going to be used.

In some cases, you can get consent verbally, but in most cases it is advised to ask your contributors to sign a consent form. By doing this, you will make clear what they are being filmed for and that they are happy for the film footage to be edited and broadcast.

When you are planning a film and are looking to include someone under the ages of 18 on a day when they are at school, it is important to request permission from the school so that the person being filmed can take the required time off.

You also need to get consent to film on the location you are using. If you are filming on private property, you must get permission from the owner to film there. This is called location consent. Additionally, if you are looking to film on council property, such as roads, parks etc. you must contact the council for permission. The owner must sign a location agreement form for consent from the council.

When filming on location, in most cases you might find passers-by in the background. It is always a good idea to put up notices explaining to passers-by what you are doing. This will make people aware of what you are doing and alert anyone who does not want to be on camera.

You don't want to worry about getting consent forms for every person passing by in the background; however, you must not focus on any individual without getting their consent personally. For more details about our data policy and privacy notices, please feel free to contact M.Demossier@soton.ac.uk.

