

## Grade Descriptors for GCSEs Graded 9-1: Drama

9	<p>To achieve a Grade 9 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• develop exceptional ideas for performance outcomes that communicate meaning(s) with creative flair.</li> <li>• apply theatrical skills exceptionally to wholly realise artistic intentions</li> <li>• demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology exceptionally.</li> <li>• produce perceptive and exceptional analysis and evaluation of drama seen and made</li> </ul>
8	<p>To achieve a Grade 8 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• develop creative ideas for performance outcomes that communicate meaning(s) with assurance and impact</li> <li>• apply theatrical skills skilfully and effectively to realise artistic intentions</li> <li>• demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively</li> <li>• produce perceptive and well-informed critical analysis and evaluation of drama seen and made</li> </ul>
7	<p>To achieve a Grade 7 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• develop creative ideas for performance outcomes that communicate meaning(s)</li> <li>• apply theatrical skills skilfully to realise artistic intentions</li> <li>• demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively</li> <li>• produce well-informed critical analysis and evaluation of drama seen and made</li> </ul>
6	<p>To achieve a Grade 6 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• develop clear and coherent ideas for performance outcomes that communicate meaning(s) excellently</li> <li>• apply theatrical skills well to realise artistic intentions</li> <li>• demonstrate excellent knowledge and understanding of developing and performing drama, using specialist terminology well.</li> <li>• produce detailed and excellent analysis and evaluation of drama seen and made</li> </ul>
5	<p>To achieve a Grade 5 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• develop clear and coherent ideas for performance outcomes that communicate meaning(s) effectively</li> <li>• apply theatrical skills competently and coherently to realise artistic intentions</li> <li>• demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately</li> <li>• produce detailed and coherent analysis and evaluation of drama seen and made</li> </ul>
4	<p>To achieve a Grade 4 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• develop clear ideas for performance outcomes that, at times, communicate meaning(s) effectively</li> <li>• apply theatrical skills competently to, at times, realise artistic intentions</li> <li>• demonstrate good knowledge and understanding of developing and performing drama, using specialist terminology appropriately</li> </ul>

	<ul style="list-style-type: none"> <li>produce detailed and, at times, coherent analysis and evaluation of drama seen and made</li> </ul>
3	<p>To achieve a Grade 3 candidates will be able to:</p> <ul style="list-style-type: none"> <li>develop ideas for performance outcomes that communicate straightforward meaning(s)</li> <li>apply theatrical skills with some effect to realise some of the artistic intentions</li> <li>demonstrate some awareness of developing and performing drama, with some use of specialist terminology</li> <li>describe and comment, with some effect, on drama seen and made</li> </ul>
2	<p>To achieve a Grade 2 candidates will be able to:</p> <ul style="list-style-type: none"> <li>develop some ideas for performance outcomes that communicate straightforward meaning(s)</li> <li>apply theatrical skills with limited effect to realise some of the artistic intentions</li> <li>demonstrate a basic awareness of developing and performing drama, with inconsistent use of specialist terminology</li> <li>describe and comment simply on drama seen and made</li> </ul>
1	<p>To achieve a Grade 1 candidates will be able to:</p> <ul style="list-style-type: none"> <li>develop limited ideas for performance outcomes that communicate basic meaning.</li> <li>apply theatrical skills with little or no artistic intentions</li> <li>demonstrate a basic awareness of performing drama, with limited use of specialist terminology</li> <li>describe drama seen and made</li> </ul>