

## THE CHALLENGE

**WE want you to make a short film (1 to 3 minutes long) about what lockdown has been like for you.**

**Your film can be about any aspect of lockdown you like. We have some ideas further on in this pack to help you if you can't think of anything.**

**The film must be edited, not just raw footage. Again, there is a guide to how to do this later in the pack.**

**There are two age categories, 8 to 11 and 12 to 16 years old.**

**In each category, one winner will receive a voucher worth £70 for one of our amazing school holiday filmmaker workshops.**

## RULES

- Films must be between 1 and 3 minutes long, including any titles or credits.
- The film must be edited together in a coherent way. Unconnected 'raw' footage will not be considered.
- Although adults can (and should) assist with the film making, the work should be predominantly that of the child/young person.
- The competition is free to enter but entrants must register before submitting entries
- Entrants must be aged between 8 and 16. Please remember to state your age when registering AND submitting your film.
- The films will be judged by an independent panel of film industry professionals.
- Merit will be given for creativity, content, and style.
- Winners will be notified by email
- Winning films will be posted on WE Productions Social Media pages and Youtube channel as well as our website
- Entries which do not comply with the rules of conduct or which may be deemed to contain inappropriate or potentially offensive content, such as violence, will be disqualified.
- Entries must be sent by WeTransfer <https://wetransfer.com/>
- Entries must be submitted no later than 8pm on Sunday 31<sup>st</sup> of May 2020. Entries submitted after that time will not be considered for judging.

## **SOME IDEAS**

### **1: Lockdown Companions**

Choose a selection of objects (soft toys, jars, potatoes - you could draw faces on them!) to represent all the people you are in lockdown with. Film them like they are puppets – introduce them and then make them re enact a normal lockdown scene in your home - or if you can, make an animation with them in it.

### **2: Lockdown Interview**

Create a list of questions about life in lockdown – what it's been like for you, the things you are missing the most, the best things that have happened, the challenges, what have you eaten the most?- and cut them up into strips. Place them into a bowl. Film yourself answering the questions.

### **3: Wildlife Documentary**

Film around your home as if you are a wildlife documentary maker who has discovered the den of a rare animal. Use voiceover to add commentary, like David Attenborough, to describe the things you see and speculate what kind of creature lives here. Make sure you get permission from whoever is in charge before you do this one.

### **4: Lockdown Skills**

Have you learned a new skill during lockdown (e.g. making bread, baking a cake, a new football trick, how to braid hair, a new dance routine). Maybe you have used the time to perfect something that you had already been learning to do (martial arts, drawing playing an instrument). Create a tutorial to teach others how to do it. Talk us through the skill you have learnt. Break the steps down so that anyone could learn it from your video.

### **5: What I'm really doing meme**

Recreate the 'What I'm Really Doing' meme. Film yourself in four different positions:

- What my teachers think I'm doing.
- What my parent(s) think I'm doing.
- What the Prime Minister thinks I'm doing.
- What I'm really doing.

## **6: Activity Chart**

Create a pie-chart or other graph showing the different activities you do during a normal day in lockdown (e.g. sleeping, eating, school, reading, gaming, social media). Now make a montage film showing a typical day in lockdown. Add a voiceover where you talk about each thing as you do it. What you feel about each activity. Is it fun, boring, easy, hard?

## **7: Positives**

What have you been able to do in lockdown that has had a positive impact on you? Think about three things that have made you feel positive and find a way to capture each one on video - you might just film it, or you might speak about it. If you are feeling really creative, why not write a poem about it and add that as narration to your video.

## **8: When this is over**

Write a manifesto of 5 demands you want to be different in the world when lockdown is over. Make them into a poster and film yourself writing it or sticking it up on your wall or a window. You could use voiceover to read out your manifesto.

## **9: Timeline**

Draw a timeline of your life with the lockdown marked in. Add in events that happened before the lockdown and make up some events that you'd like to happen in the future. Film the timeline with a music track of your choice (be careful about copyright. Refer to the 'royalty free' music links, below). You could use voiceover here to talk your audience through the timeline.

## **10: A letter to the future**

Write a letter to your grandchild, or to children in 50 years' time, telling them about the time when the Coronavirus came. Film the words on the letter as you read it out loud.

## **Do your own thing**

If none of the ideas above rock your boat, then why not come up with your own film idea. Set new challenges for yourself. Be inventive and have fun. Find a way to express and save the things that feel important to you.

## **How to make great videos:**

- Put your phone/ipad onto airplane mode in case someone calls.
- Film in **landscape**, not portrait. Turn your device on its side so it's like a TV screen
- Make sure the light (the sun or room light) is behind the camera and facing your subject.
- Leave 5 seconds before and after you start the action to help with editing.
- Experiment with unusual angles, close-ups and effects.
- Consider your location. Frame each shot so that only what you want appears on screen.
- When recording dialogue (people speaking) make sure that they are not too far away from the device. This will make them hard to hear in your film, especially if you are filming outside. Also, consider background noise that you may not want.

## **Recording sound separately on your phone/ipad:**

- Put it on airplane mode
- Do it in a 'soft' room (not a bathroom)
- Do it alone
- Hold it like you are on a call
- Speak slowly and clearly
- Keep still

## **Things to think about when making your videos:**

- Camera Angles
- Special Effects
- Don't muffle the mic
- Speak clearly and slowly but be natural.
- Make it meaningful

### **Creating Videos:**

<https://youtu.be/goUMTY8hAvg>

### **Editorial Tutorials:**

<https://www.youtube.com/watch?v=-YQ->

<https://www.youtube.com/watch?v=FEIZV20WN4Y#action=share>

### **Royalty-free links**

[Youtube Audio Library](#)

[Free Music Archive](#)

[Audio Library - Music for content creators](#)

[Vlog No Copyright Music](#)

# 'LIFE IN LOCKDOWN' FILM CHALLENGE!

## **SUBMITTING VIDEOS**

Submit your videos by WeTransfer to: [will@weproductions.co.uk](mailto:will@weproductions.co.uk)

Entries must be received by 8pm on Sunday the 31<sup>st</sup> of May 2020

Please state the name and age of your child when submitting (not on the actual video)

## **CODE OF CONDUCT:**

- Be kind.
- Never use your full name or that of others in your film. First names will do.
- Make sure people you are living with know you are recording.
- Wear appropriate clothing, even on parts of you that you think won't be seen.
- Do not record or take photos of anything without the others consent.
- Don't film things that might reveal your exact address, school or somewhere you go regularly (e.g. a sports club or activity).
- Don't film anyone else under the age of 18.
- Wear appropriate clothing.
- Keep yourself safe - don't share something that feels too personal, complicated or sad.
- Make sure you caption your video with an appropriate title and your first name.

## **COMPETITION DEADLINE:**

Please submit your film by 8PM Sunday 31<sup>st</sup> May 2020