



Background:

The former Lilian Baylis Secondary School building, a prominent example of 'Brutalist' architecture has been renovated and refurbished to become an award winning residential complex.

As an essential part of this transformation, an aesthetic exterior lighting scheme was essential to create a serene and welcoming ambiance for the building. Exterior lighting now envelopes the raw architecture blending with it and giving it a new lease of life rich in atmosphere.

Outcome:



Linea Light group and the Lighting Design Studio were looking to create a new feel for the architecture that was built in the 1960s with intense architectural characteristics such as bare concrete and sculptural contours.

Lighting had to be installed in a way that would reduce the tension caused by the construction's sharp lines.

The project required a choice of architectural lighting that would result in both; an aesthetic environment and eliminate any visual discomfort and that's where Microlouvre Koolshade® came in play.

MICROLOUVRE®

helps remove light pollution with it's ability to hide the light source

Xenia with Microlouvre Koolshade® takes all the advantages of the Xenia family, but was able to guarantee even more visual comfort for the customer, applying an anti-glare screen to the product that sections the beam into microcells.



The screen, extremely thin, does not affect the quality and uniformity of the light emitted, but allows part of the glaring to be shielded.

Resulting in:

- Balanced and directional glare
- Nonexistent light pollution
- Visual comfort

