

IMPORTANT INFORMATION

PA SYSTEM & BACKLINE

Entertainers MUST NOT bring in their own Public Address Front of House speakers. If you do, you will be asked to pack them away immediately. You will need your own mixing desk. You can bring in your own back line amplification e.g. guitar amps. We recommend; you D1 or mic up your backline to your mixing desk for the best possible sound through the Zone Array. Digital drum kits are massively preferential to normal acoustic kits, and sound much better on the Zone Array.

MONITORING

In-ear monitoring is preferred where possible. Floor wedges are acceptable, but bands will NOT be allowed to set up Front of House speakers 'masquerading' as fold back floor wedges – we will know the difference! DJs must use headphone monitoring at all times, or they will not be permitted to perform.

TIMINGS

All live music sets must finish by 10pm; thereafter music is supplied by playlists on iPods etc or by a DJ. Please speak to your couple to confirm the finish time for DJ/iPod playlist as per their contract.

WI-FI & 3G

There is no Wi-Fi at the marquee, however 3G mobile reception signal is normally good at the marquee for all networks.

ZONE ARRAY PA SYSTEM

All amplified music played at Tournerbury must go through our Direct Acoustics Zone Array system.

Our Zone Array or 'sound ceiling' is comprised of 48 panels of speakers built into the roof of the marquee over the dance floor. This directs the majority of the decibel range directly onto and around the dance floor area.

Bands must play in the 'band area' adjacent to and facing the dance floor as this area contains additional soundproofing.

Zone Array Technical specification -

- 1 x Direct Acoustics 48 panel directional sound system speaker zone array.
- 4 x Community DS8 in fill large room speakers.
- 1 x Powersoft K3 amplification.

Further information on the Zone Array technology can be found at the Direct Acoustics website – www.directacousticsolutions.com

CONNECTING TO THE ZONE ARRAY

You can connect to the Zone Array in one of two ways:

A) 3.5 mm jack (standard small jack connector for headphones for laptops, tablets, phones etc)

B) 2 x 3 Pin XLR cables (industry standard for mixing desks) - mixing desks will need twin male XLR cables as mixing desk outputs to plug into our female sockets.